

## **Programma di Inglese**

**Anno scolastico 2019/2020**

**Classe III**

### **Revisione strutture linguistiche di base**

Verbal tenses (Past simple and continuous, present perfect simple and continuous, future tenses, conditional, past perfect, passive sentences)

Modals

Comparatives and superlatives

Esercitazioni livello PET

### **Storia e letteratura**

#### **The middle ages (1449-1485)**

Key concepts - Celtic and Anglo-Saxon Britain – The Normans – Wars and social revolt – The warlike ideal – The French influence – Anglo-Saxon poetry – Beowulf – Medieval ballads – Lord Randal – Geoffrey Chaucer – The Canterbury Tales – Boccaccio's influence on Chaucer - The Wife of Bath

#### **Testo:**

MILLENNIUM CONCISE – A. Cattaneo, D. De Flaviis – C. Signorelli Scuola

## **Programma di Inglese**

**Anno scolastico 2019/2020**

**Classe IV**

### **The Renaissance (1485-1660)**

Key concepts – The first Tudors and the Reformation – Elizabeth I and the conquest of the seas – The Cult of the Sovereign (The Armada Portrait 1588, page 47) – The Stuart dynasty: James I – The Civil War and the Commonwealth

Renaissance drama – William Shakespeare

Shakespeare's sonnets – "Shall I compare thee to a Summer's Day?"

Shakespeare's plays

From ROMEO and JULIET : "Only Your Name Is My Enemy" – Shakespeare, Bandello and the Italian Novellisti

From HAMLET : "To Be ,or Not To Be"

From MACBETH : "Macbeth Shall Sleep No More"

From THE TEMPEST : "This Island Is mine by Sycorax My Mother"

### **The Restoration and the 18th Century**

Key concepts – The Restoration and the last Stuarts – The first Hanoverian Kings – London and the Court – The Augustan Age – The Rise of the novel

Daniel Defoe – From ROBINSON CRUSOE : "Robinson and Friday"

Samuel Richardson – From PAMELA or VIRTUE REWARDED : "Pamela refuses Mr. B's advances"

The Epistolary Novel – Society and the individual in the epistolary novel

### **Testo:**

MILLENNIUM CONCISE – A. Cattaneo, D. De Flaviis – C. Signorelli Scuola

## **Programma di Inglese**

**Anno scolastico 2019/2020**

**Classe V**

### **THE ROMANTICS (1776-1837)**

Key concepts – The American Revolution – The French Revolution – The Industrial Revolution – Consequences of the Industrial Revolution – The Romantic Revolution – Romantic themes and conventions – Romantic poetry

William Blake – From SONGS OF INNOCENCE AND OF EXPERIENCE : The Lamb – The Tyger

William Wordsworth – LYRICAL BALLADS : “I Wandered Lonely as a Cloud”. Intimations of Immortality from Recollections of Early Childhood (Stanzas 1-2-5)

Samuel Taylor Coleridge – From THE RIME OF THE ANCIENT MARINER : Part 1 and 7.

George Gordon, Lord Byron – From DON JUAN: “Don Juan’s First Love Affair”

Mary Shelley – From FRANKENSTEIN : “ The Creation of the Monster”

### **THE VICTORIANS (1837-1901)**

Key concepts – An age of industry and reforms – The British empire – The Crystal Palace – The Woman question – The Victorian compromise – The early Victorian novel (only The leading genre and The writers’ compromise ) – The late Victorian novel (only A general realistic trend, The divided self, Aestheticism) - The American novel of Nathaniel Hawthorne.

Charles Dickens – From OLIVER TWIST :”Oliver is taken to the Workhouse” – From HARD TIMES : “Coketown”

Nathaniel Hawthorne – From THE SCARLET LETTER : “The Woman Refuses to Speak” – The New England Puritans

Robert Louis Stevenson – From THE STRANGE CASE OF DR JEKYLL and MR HYDE : “Jekyll turns into Hyde”

Oscar Wilde – From THE PICTURE OF DORIAN GRAY : “Life as the Greatest of the Arts”

### **THE MODERN AGE**

Key concepts – The turn of the century – The First World War – The Twenties and the Thirties – The Second World War – The modernist revolution – The modern novel – The stream of consciousness

---

Thomas Stearns Eliot – THE WASTE LAND - “What the Thunder Said” – T.S.Eliot and Eugenio Montale  
James Joyce – DUBLINERS – “I think she died for me” – ULYSSES: Mr Bloom at a funeral –“  
Yes I Said Yes I Will Yes”  
George Orwell – NINETEEN EIGHTY-FOUR: Big Brother Is Watching You

**Testo:**  
MILLENNIUM CONCISE – A. Cattaneo, D. De Flaviis – C. Signorelli Scuola